

# SINK OR SWIM

As recorded by Sanctus Real

(From the 2004 Album SAY IT LOUD)

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Words and Music by Sanctus Real

## A Intro

All guitars tuned to Drop D, half down down: **Db Ab Db Gb Bb Eb**

$\text{♩} = 135$   
N.C.

1

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 0 | 0 | 3 | 3 | 5 | 3 | 3 | 0 | 0 | 3 | 3 | 5 |
| A | 2 | 2 |   |   | 2 | 2 |   | 2 | 2 |   |   | 2 | 2 |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

3

B5 G5 D5

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 0 | 0 | 3 | 3 | 5 | 3 | 3 | 0 | 0 | 3 | 3 | 5 | 3 | 3 | 0 | 0 | 3 | 3 | 5 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

7

B5 G5 D5

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 0 | 0 | 3 | 3 | 5 | 3 | 3 | 0 | 0 | 3 | 3 | 5 | 3 | 3 | 8 | 8 | 7 | 5 | 3 | 7 | 7 | 5 | 3 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

sl. sl.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

**B** Verse

11

E5

T  
A  
B

15

D5 C#5 D5

T  
A  
B

19

B5 G5 D5

P.M.-----|

T  
A  
B

23

B5 D5 G5 G5

P.M.-----| P.M.-----|

T  
A  
B

**C** Chorus

27

D5 G5

T  
A  
B

[illegible][illegible]

**D Verse 2**

N.C.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a simple, repetitive tune. The guitar line is written in standard notation with a key signature of one sharp and a 4/4 time signature. It features a repeating chord pattern of D major, E major, and F# major. The score is presented in a clean, black-and-white format.

44

B5 G5 D5 B5

T 10 10 12 10 12 10 11 10 10 12 10 12 10 11 10 10 12 10 12 10 11

A

B

[illegible]

**E Chorus**

52

D5

G5

T

A

B

56

B5 G5 G5

P.M.-----|

|          |                     |                     |                     |                     |         |
|----------|---------------------|---------------------|---------------------|---------------------|---------|
| <b>T</b> | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 |                     |                     |         |
| <b>A</b> | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | h h h h h h h h h h | h h h h h h h h h h | h h h h |
| <b>B</b> | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 |                     |                     |         |

**F** Bridge

61

Bm C

Gtr III

Gtr II

65

Bm C

sl.

69

Bm C

Gtr I

**G** Chorus

73

D5 G5

[illegible][illegible]

85

B5

G5

T

A

B

## **H** Outro

89

D5

G5

T

A

B

93 G5